



CSAC APPEAL CERTIFICATION FORM

Purpose: The purpose of this form is to certify institutions, who have lost eligibility during the certification process, and wish to appeal with the commission in accordance with California Education Code 69432.7. Use this form to determine if your institution is qualified to appeal based on your cohort default rate and/or graduation rate.

Instructions: Please make sure all fields are completed. If qualified, send this form with a formal letter of request to appeal along with supporting documents. If you select NO at any point, your institution is not qualified to appeal. If you determine your institution is not qualified based on this form, no further action is required.

Institution Name: Visible Music College

OPE ID: 039024-03 and 039823-04

Contact Name: Ben Rawley

Phone: (901) 462-4137

Email: benrawley@visible.edu

Please certify and complete the following:

1. My institution remains eligible for Title IV programs: ☒ Yes ☐ No
2. My institution's cohort in question is 20 students or less for academic year 2021 (Grad Rate)¹ and 2017 (Cohort Default Rate): ☒ Yes ☐ No
3. My overall institution Grad Rate for academic year is above 30%: ☒ Yes ☐ No ☐ N/A
4. The number of students that are listed on your roster for the current academic year: Five
5. The number of students that have received payment on your roster for the current academic year: Five
6. Attach a formal letter of appeal on school letterhead and include supporting documentation that you will use for your appeal.

¹ Grad Rate cohort is based on first time, full time students who graduate within 150% of normal time.



I understand the commission is bound by the California Education Code 69432.7 and related regulations and is not permitted to make any exceptions for any reason for institutions that do not meet the statutory criteria for granting an appeal. ☒ Yes ☐ No

Print Name and Title: Dr. Ken Steorts

Date: 01/09/2023

Signature: 

(Should be signed by the official who signed the Institutional Participation Agreement)



Appeal for Cal Grant Institutional Eligibility for 2023-24

To Whom It May Concern,

In response to your letter dated Nov 16, 2022, Visible Music College would like to appeal their eligibility for Cal Grant in the 2023-24 award year based on requirements set forth in California Education code §69432.7 (l)(3)(I)(iv)(II):

"The commission may grant an appeal for an academic year only if the commission has determined the institution has a cohort size of 20 individuals or less and the cohort is not representative of the overall institutional performance."

It has been a great experience for our students to receive the Cal Grant and those who do rely on it to support their education.

The cohort sample of First-Time-Full-Time students who started in Fall of 2015 was only 14 individuals (under the 20-student threshold) and was a small subset and was not representative of the overall institutional performance. FTFT doesn't take into context the whole situation as we are a specialist college with lots of students transferring in having started college somewhere else (and are therefore not classified as FT/FT). It is also more likely, given that we are a specialist arts college that students who like the college but want to study another subject are required to transfer out to complete their studies.

Taking these two things into consideration we would like to appeal to remain eligible for Cal Grant for the 2023-24 award year.

| 2015-16 | 2015-16 new starts | Graduated | Graduation Rate |
|---------|--------------------|-----------|-----------------|
| FT/FT | 14 | 2 | 14% |
| Total | 36* | 11 | 31% |

Data pulled from Populi (Visible Music College's learning management system)

*not including two students who transferred out because Visible Music College didn't offer the program they wanted to study.

When taking into consideration the whole 2015-16 total cohort of 36 students, Visible Music College students had a graduation rate of 31%.

| Year | Total new starts | Graduated/Transferred out | Graduation/Transfer Rate |
|---------|------------------|---------------------------|--------------------------|
| 2016-17 | 58 | 26 | 45% |
| 2017-18 | 63 | 29 | 46% |
| 2018-19 | 83 | 38 | 46% |



VISIBLE MUSIC COLLEGE

Data pulled from Populi (Visible Music College's learning management system)

Although we are a small college we have added much academic support, tutoring, and flexibility for students to be able to continue their studies in the midst of life circumstances. We hope that you will take this wider context into consideration and grant our student access to the Cal-Grant program for the 2023-2024 academic year.

Yours Sincerely,

Ben Rawley
VP of Business

FTFT COHORT

| Student # | Degree | Graduation Date | Exit Date | Exit Reason |
|-----------|--|-----------------|--------------|-------------|
| 1 | Bachelor of Applied Arts in Modern Mu | Apr 27, 2021 | Apr 27, 2021 | Graduated |
| 2 | Bachelor of Ministry in Modern Music | | | |
| 3 | Bachelor of Ministry in Modern Music | | Jan 8, 2018 | |
| 4 | Bachelor of Ministry in Modern Music | | ##### | |
| 5 | Bachelor of Ministry in Modern Music | | Jun 29, 2018 | |
| 6 | Bachelor of Ministry in Music Production | | Jun 30, 2016 | |
| 7 | Bachelor of Ministry in Modern Music | | Jan 24, 2018 | |
| 8 | Bachelor of Ministry in Modern Music | | Apr 5, 2018 | |
| 9 | Bachelor of Ministry in Modern Music | | Jun 27, 2017 | |
| 10 | Bachelor of Ministry in Modern Music | | ##### | |
| 11 | Bachelor of Applied Arts in Modern Mu | May 11, 2019 | ##### | Graduated |
| 12 | Bachelor of Ministry in Modern Music | | May 5, 2020 | |
| 13 | Bachelor of Ministry in Modern Music | | May 5, 2020 | |
| 14 | Bachelor of Ministry in Music Production | | Aug 1, 2017 | |

FULL CLASS

| Student # | Entrance Term | Exit Date | Exit Reason | Fall 2022-2023 Any Degree |
|-----------|------------------|-----------|----------------------------|---|
| 1 | Fall 2015-2016 | 5/5/2020 | Unknown | Bach-MM (Inactive), Minor-BD (Inactive) |
| 2 | Fall 2015-2016 | 10/1/2015 | Unknown | Bach-MM (Inactive) |
| 3 | Fall 2015-2016 | 6/30/2016 | Unknown | Bach-MM (Inactive) |
| 4 | Fall 2015-2016 | 6/30/2016 | Unknown | Bach-MP (Inactive) |
| 5 | Fall 2015-2016 | 8/1/2017 | Unknown | BAA-MP (Inactive), Bach-MP (Inactive), Minor-BD (Inactive) |
| 6 | Fall 2015-2016 | 5/9/2017 | Unknown | Bach-MP (Inactive) |
| 7 | Fall 2015-2016 | 5/14/2016 | Unknown | Bach-MM (Inactive) |
| 8 | Fall 2015-2016 | ##### | Unknown | Bach-MM (Inactive) |
| 9 | Fall 2015-2016 | ##### | Transfer-out | Bach-MM (Inactive) |
| 10 | Spring 2015-2016 | 3/16/2022 | Transfer-out | BA-CL (Inactive), BAA-MM (Inactive), Minor-BD (Inactive), Minor-MM (Inactive) |
| 11 | Fall 2015-2016 | 4/5/2018 | Personal | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 12 | Fall 2015-2016 | 6/27/2017 | Personal | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 13 | Fall 2015-2016 | 6/30/2016 | Personal | Bach-MP (Inactive) |
| 14 | Fall 2015-2016 | 6/30/2016 | Personal | Bach-MM (Inactive) |
| 15 | Fall 2015-2016 | 1/8/2018 | Other | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 16 | Fall 2015-2016 | 1/24/2018 | Other | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 17 | Spring 2015-2016 | ##### | Other | Bach-MM (Granted), MAL (Inactive) |
| 18 | Fall 2015-2016 | 8/25/2016 | Other | Bach-MM (Inactive) |
| 19 | Fall 2015-2016 | 9/2/2016 | Other | Bach-MM (Inactive) |
| 20 | Fall 2015-2016 | 5/5/2020 | Other | BAA-MM (Inactive), BAA-MP (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 21 | Fall 2015-2016 | 5/15/2022 | Other | BA-MM (Inactive), BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 22 | Fall 2015-2016 | 6/27/2017 | Other | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 23 | Fall 2015-2016 | ##### | Other | BAA-MP (Inactive), Bach-MP (Inactive), Minor-BD (Inactive) |
| 24 | Fall 2015-2016 | 8/28/2017 | Other | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 25 | Fall 2015-2016 | 6/29/2018 | Other | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive), Minor-MM (Inactive) |
| 26 | Fall 2015-2016 | 5/15/2018 | Other | BAA-MM (Inactive), Bach-MM (Inactive), Minor-BD (Inactive) |
| 27 | Fall 2015-2016 | 6/24/2015 | On official church mission | |
| 28 | Fall 2015-2016 | 5/11/2019 | Graduated | BAA-MM (Granted), Bach-MM (Inactive), Minor-BD (Granted) |
| 29 | Spring 2015-2016 | 5/11/2019 | Graduated | MAL (Granted) |
| 30 | Fall 2015-2016 | 4/27/2021 | Graduated | BAA-MM (Granted), Bach-MM (Inactive), Minor-BD (Granted) |
| 31 | Fall 2015-2016 | 5/11/2019 | Graduated | BAA-MM (Granted) |
| 32 | Spring 2015-2016 | 8/29/2020 | Graduated | MAL (Granted) |
| 33 | Fall 2015-2016 | 5/12/2018 | Graduated | BAA-MM (Granted), Bach-MM (Inactive), Minor-BD (Granted) |
| 34 | Fall 2015-2016 | 5/11/2019 | Graduated | BAA-MM (Granted), Bach-MM (Granted), Minor-BD (Granted) |
| 35 | Fall 2015-2016 | 5/12/2018 | Graduated | BAA-MM (Granted), Bach-MM (Inactive), Minor-BD (Granted) |
| 36 | Fall 2015-2016 | 5/11/2019 | Graduated | BAA-MP (Granted), Bach-MP (Inactive), Minor-BD (Granted) |
| 37 | Fall 2015-2016 | 5/12/2018 | Graduated | BAA-MM (Granted), Bach-MM (Inactive), Minor-BD (Granted) |
| 38 | Fall 2015-2016 | 5/11/2019 | Graduated | BAA-MP (Granted), Bach-MP (Inactive), Minor-BD (Granted) |